

Isuse Kriste, slava ti

Tekst: *Obrednik Velikoga Jubileja*, 2000.

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A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The music is in common time, with a key signature of one flat. The vocal line begins with a rest followed by eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal line ends with a dynamic instruction: "poco rall."

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part continues with lyrics. The piano accompaniment consists of eighth-note chords. The vocal line ends with a dynamic instruction: "poco rall."

1. I - su - se Kri - ste sla - va ti, sla - va! U - vijek se ra - đaš:
2. Nek' ti je sla - va, Pa - sti - ru do - bri! Ti sta - do svo - je
3. Nek' ti je sla - va, Kru - še ži - vo - ta, be - smrt - na hra - no
4. Nek' ti je sla - va! Sad cije - la Cr - kva ne - be - skog O - ca

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1. ju - čer i da - nas. Sla - va ti, sla - va! Sko - ro češ do - či.
2. k iz - vo - ru vo - diš, ži - vom ga vo - dom na pu - tu krije - piš.
3. i ma - no s ne - ba, ti ta - žiš glad ze - malj - sko - mu stvo - ru.
4. u Si - nu sla - vi, u Du - hu pje - va ra - do - snu pje - smu.

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1. Spas si i na - da je - di - na za
 2. Da mir i slo - gu kr - ščan - sku ro -
 3. Ne - be - skog mi - ra, je - din - stva tre -
 4. Mir i je - din stvo u sr - ca sta -

1., 3.
 1. nas. A - men! A - le - lu - ja.
 3. ba. A - men! A - le - lu - ja.

2., 4.
 2. diš. A - men! A - le - lu - ja.
 4. vi. A - men! A - le - lu - ja.